

Through Wardrobe Doors: A Place Called Narnia.

We have lost the ability to see the world like a child. We are almost incapable of having a sense of awe. Do we still have the imagination to see the world as a beautiful and magical place? Where is the innocence and hope that we once held inside?

In 1950 C.S. Lewis wrote the classic children's novel "The Lion, the Witch, and the Wardrobe." Through wardrobe doors, four children escape a time of terror and war to discover the realm of possibilities in a place called Narnia. It is a story about hope and peace in a land of evil. It is a story of conquering our selfish desires. It is an adventure-filled story with, fauns, dwarves, dryads, witches, talking animals, and deep magic. It is a story of restoring beauty in a world that had eternal winter.

Herein we propose an exhibition that calls us to rediscover the Narnia that we once knew. A daring walk through the wardrobe doors to rediscover the sense of wonder that C.S. Lewis reminds us of through the classic children's chronicles. Do we remember the stories we once loved when they were read to us as children? Do we still believe in possibilities? Our imaginations conceive of limitless boundaries. Are we still inspired by them? How do we interpret them?

This is a call for entries to recreate the world of Narnia we learned of in the past. We will bring Narnia to life in our own world where all things may be possible again. It will be a celebration of adventure, deep magic, and beauty restored in a child once lost and now found.